

New Zealand Lace Society AGM

Saturday 26 May

8.30 am	Registration opens
8.50 am	Welcome and housekeeping
9 am	AGM
10.15 am	Morning tea
10.45 am	Classes start
12.30 am	Lunch
1.30 pm	Classes resume
3.00 – 3.30pm	Afternoon tea
5.00pm	Classes finish for the day
6.30 pm	Meet for pre dinner drinks

Sunday 27 May

9am	Classes start
10.30 am	Buy, sell and exchange
10.30-11 am	Morning tea
12.30 pm	Lunch
1.30	Classes resume
3-3.15pm	Afternoon tea
4pm	Classes finish

Bucks Point

with Yvette Slabbert

www.letslace.com

Bucks Point lace is often referred to as "the Queen of English lace". It is a delicate lace worked in fine thread, and the design is typically outlined in a thicker gimp thread.

In this class you will learn all of the basic skills needed to make Bucks Point – point ground, honeycomb ground, catch pin, false picot, right hand picot, left hand picot, use of a gimp, starts and finishes.

Yvette has designed two patterns for you to choose from – "Lou-Lou" and "Leila". Both patterns incorporate all of the basic Bucks Point skills. Lou-Lou is suitable for lacemakers who have never made Bucks before. Leila introduces more complex gimp movements and is suitable for lacemakers that are feeling a bit more adventurous.

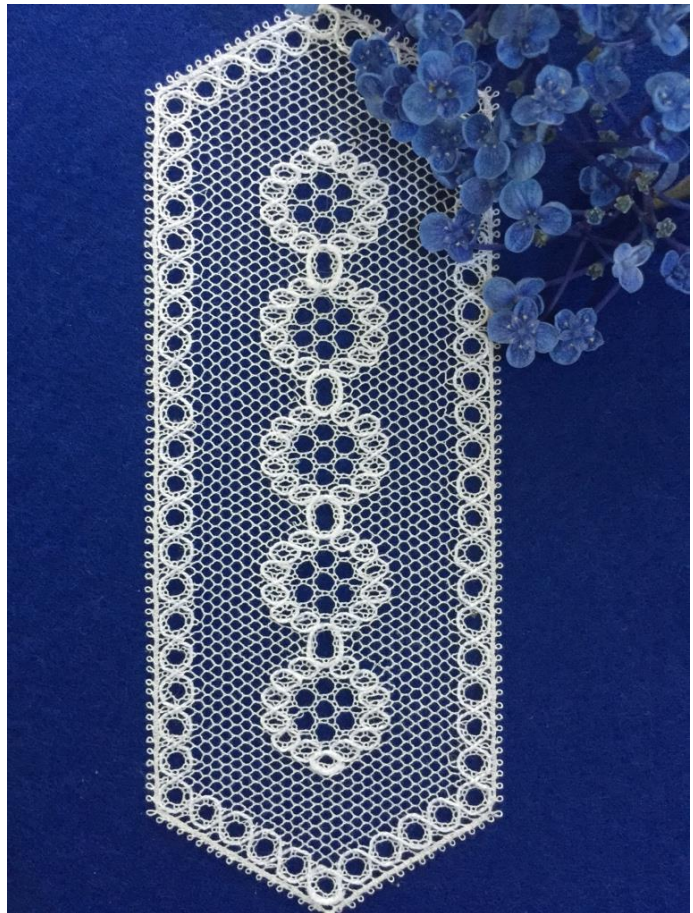
Yvette will demonstrate all the basic Bucks Point techniques during the class and will provide participants with a handy booklet containing diagrams and step-by-step instructions to make their chosen pattern.

Yvette has also made videos demonstrating the basic Bucks Point techniques and these videos will be available for viewing during the class. Lacemakers will have access to these videos via the internet so that they can view it at their leisure after the AGM.

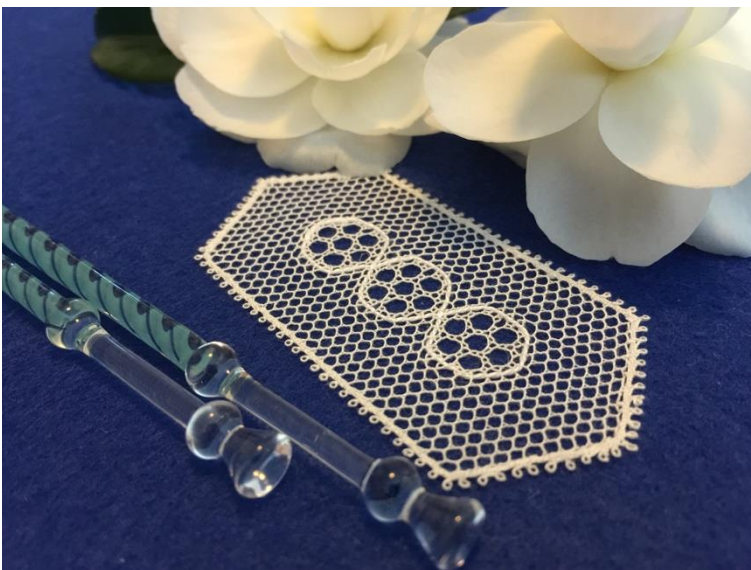
This is a two-day class that is designed for lacemakers who are already confident and comfortable with making Torchon.

Whether you choose Lou-Lou or Leila, you will get to know the Bucks basics.

Left: Lou-Lou



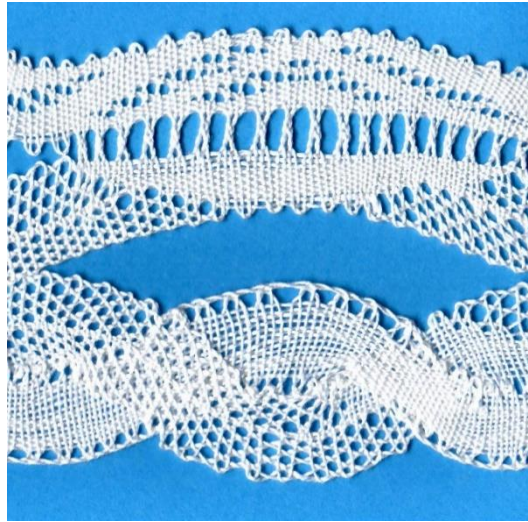
Leila



Left: Lou-Lou

Be Brave With Bobbin Lace Braids

with Joyce Fleming



For this workshop knowledge of the three basic bobbin lace stitches is required but students do not need a great deal of lacemaking experience to benefit from and enjoy this workshop. No pattern??? Those unfamiliar with this way of working will be supported in discovering how to make the most of it.

Students will use simple stitch combinations to produce a variety of effective braids. Those new to working without a printed pattern will be guided in developing these braids towards a motif while those who have already learned how to work this way can continue to expand their skills in a direction which interests them. Aspects of braids such as starts, finishes, corners, curves and joins will be touched on as necessary and students familiar with Milanese braids may choose to experiment with altering them to suit their work.

During the workshop students will be encouraged to allow their work to evolve as they discover the potential of the braids rather than have a specific design in mind. This will give them skills which can later be applied to their own projects.